

Jacek Grudzień: Born in 1961 in Warsaw. He studied composition with Włodzimierz Kotonski and piano improvisation with Szabolcs Esztényi at the Music Academy in Warsaw. He participated in compositional courses at Darmstadt, Kazimierz Dolny, Patras and Dartington. In 1986–87 he held a postgraduate scholarship founded by Witold Lutosławski in London for studying electronic music and MIDI. He is the winner of the Youth Competition of the Polish Composers' Union (1988) and the National Composers' Competition for Classical Guitar (1995). In 2003, his piece *Ad Naan* received a recommendation from the International Rostrum of Composers in Vienna. In 2004, his music for the film *Tout un hiver sans feu* directed by Greg Zglinski obtained two accolades at the Venice Film Festival. His other awards include the "Two Theatres" 5th Polish Radio and TV Festival in Sopot for music to *Maria Stuart* directed by Remigiusz Brzyk (2005), the Polish Minister of Culture and National Heritage Award for music to *T.E.O.R.E.M.A.T.* by Grzegorz Jarzyna (2010) and the same award for music to *Korzeniec* directed by Remigiusz Brzyk at the Divine Comedy theatre festival in Cracow (2012). He currently works with the Experimental Studio of Polish Radio. He lives and works in Warsaw.

Selected works: *Turdus musicus* for amplified harpsichord (1984), *Interludium* for piano (1986), *Androvanda* for guitar (1986), *Night Sounds* for tenor saxophone and delay (1987), *Lumen* for choir and orchestra (1987), *Somnus* for tape (1988), *Movement II* for double bass and tape (1992), *Missa brevis* for choir and brass quintet (1992), *Trees* for alto saxophone and tape (1992), *Tritonos* for harpsichord and tape (1993), *Wind from the Sea* for clarinet / soprano saxophone and piano (1994), *One Jubilee Rag* for clarinet, trombone, cello and piano (1995), *Hyacinthus Girl* for soprano and tape (1995), *Nonstrom* for clarinet, trombone, cello and piano (1996), *Gagliarda* for string quartet (1996), *Concerto per sassofono soprano e archi* (1996), *Swiatła pochylenie* for soprano, alto saxophone and piano (1997), *Postludium* for violin, cello and piano (1998), *A Study of an Object* for piano four hands (1999), *Ad Naan* for cello and tape (2002), *Leanyka* for flute and tape (2003), *Song* for clarinet, trombone, cello, piano and tape (2005), *Preparation for Change* for piano, dancer and tape (2013).

Izabela Chlewinska: born in 1980, dancer, choreographer and independent artist. She graduated from the Bacewicz Music Academy in Łódź and in European culture management at the Music Academy in Cracow. She also completed a qualifying course for contemporary dance instructors honoured by the Polish Ministry of Culture. She held a prestigious training scholarship for young dancers at DanceWEB in Vienna (2008) and two scholarships from the Polish Minister of Culture and National Heritage. She is a member of the informal association of independent choreographers Centre in Motion in Warsaw, as well as the Embassy of..., a collective movement of over 70 world artists. She co-operated with the Dada von Bzdülöw Theatre and with Ramona Nagabczynska. Since 2008, she has participated in stage performances as a choreographer, notably at the Studio Theatre, Dramatyczny Theatre, Warsaw Uprising Museum, and the National Theatre in Warsaw.

Wlodek Pawlik: Pianist and composer, born in 1958. He graduated from the piano class of Barbara Hesse-Bukowska at the F. Chopin Music Academy in Warsaw in 1984. He also studied jazz composition, theory and arrangement at the Hochschule für Musik in Hamburg, graduating in 1990. In 2007 he obtained a PhD from the F. Chopin University of Music in Warsaw where he currently lectures on improvisation. He has received awards at many national and international music competitions, including 1st Prize at the International

Jazz Competition in Dunkirk (1984) and 2nd Prize at the International Composers' Competition in Monaco (1988). He has 21 records to his name to date, and has performed at the most notable and prestigious jazz festivals, including the North Sea Jazz Festival in The Hague (1998), European Union Jazz Festival in Athens (2006), Warsaw Summer Jazz Days, Jazz Jamboree in Warsaw, as well as at Classical music festivals, such as Wratistlavia Cantans in Wrocław (with his *Misterium Stabat Mater*, 2003). His concert appearances and recordings have garnered international recognition: the *Who is Who* at North Jazz Festival 1998 magazine called him the "Vladimir Horowitz of jazz" while *The Age* daily hailed his tour of Australia as one of the musical events of the year 2002; leading magazine *Down Beat* called his album *Turtles* recorded with Randy Brecker, "excellent". He composes symphonic vocal-instrumental, ballet, theatre and film music, including two award-winning plays by Dorota Kedzie rzawska, *Crows* and *A Time to Die*, the film *Reverse* directed by Borys Lankosz (awarded a Golden Lion at the 34th Gdynia Film Festival, and the *Eagles* from the Polish Film Academy), as well as international productions including Peter Greenaway's *Nightwatching* and Marleen Gorris' *Within the Whirlwind*. For his music to the radio feature *Novecento* on Polish Radio, he was awarded at the "Two Theatres" Festival in Sopot (2009). His major achievements include the *Misterium Stabat Mater* (2000–05) and the jazz project *Anhelli*. In 2008 he completed and recorded, together with legendary trumpeter Randy Brecker, the *Tykocin* jazz suite, awarded *Jazz Record of the Year* by leading Polish newspapers as well as *Jazz Composer of the Year 2009* from Los Angeles' *Jazz Station*. Also in 2008, Włodek Pawlik released a double solo album *Grand Piano* featuring unique improvisations. He is the recipient of several Fryderyk awards and has repeatedly been voted *Jazz Musician of the Year* by cult Warsaw jazz club *Akwarium*. In August 2013, the *Summit Rec.* label published a CD titled *Randy Brecker plays Włodek's Pawlik NIGHT IN CALISIA*. The same year, Pawlik's music to the show *Wieczorem*, based on the poetry of Józef Czechowicz, was written on commission from the *Stary Theatre* in Lublin and recorded by Polish TV, as well as being nominated to a 2013 Fryderyk as *Jazz Artist of the Year*. Włodek Pawlik has sat on numerous juries including at the 5th *American Jazz Piano Competition* in Indianapolis (2001). He has lectured notably at the *Eastman School of Music*, *Western Michigan University*, during the *IAJE Jazz Conference* in Los Angeles (1999), and at the *Royal Conservatoire* in Brussels.